



NEIGHBOURHOOD  
HOUSES BARWON

2019

# ART

FROM THE NEIGHBOURHOODS  
EXHIBITION

28th November – 14th December

LAUNCH

28th November 2019 | 3:00 - 5:00 P.M.

Shearers Arms Gallery 202 Aberdeen St, Geelong West

Supported by



Jocelyn Adam  
 Doug Banner  
 Kelly Beckley  
 Silvana Benacchio  
 Tanya Boddington  
 Wayne Bodley  
 Beverley Boxshall  
 Ian Burrows  
 Monika Busby  
 Lurlean Butcher  
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 Tessie Diamond  
 Zoe Dickson  
 Annie Duncan  
 Peta Dunstan  
 Karen Dwyer  
 Marie Egyedi  
 Christine Ericksson  
 Aster Eutastrophe  
 Stuart Fletcher  
 Helen Forrest  
 Vicki Gardner

Joan Gorway  
 Susan Hartigan  
 Deb Holmes  
 Jennifer J Hornsey  
 Deb Humphreys  
 Jenny Jan  
 Joy Johnson  
 Jen Jones  
 Leona Jones  
 Felicity Kavenagh  
 Tet Kelly  
 Pam Klaasen  
 Frank Kolosa  
 Esther Konings-Oakes  
 Nicole Lander  
 Sandy Lander  
 Gayle Langford  
 Glen Little  
 Pam Lynch  
 Maree Manly  
 Helen Manning  
 Maggie McNamara  
 Peter James Morgan  
 Emma Morton  
 Jen Nicholls  
 Rosemary Nugent  
 Carol O'Loughlin  
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Meg Pascall  
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 Katharine Rattray  
 Joy Rau  
 Lezley Rhodes  
 Rosalind Romey  
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 Billie-Jean Tawhiti  
 Rhonda Taylor  
 Rosemary Taylor  
 Rita Thomas  
 Wanda Throckmorton  
 Tegwen Vella  
 Sue Walker  
 Barbara Weedon  
 Madeleine Wilson  
 Janine Wood  
 Madelaine Woods  
 Daniela Zimmermann



## 2019 ART FROM THE NEIGHBOURHOODS EXHIBITION

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There are 25 Neighbourhood Houses in the Barwon Region covering the local government areas of City of Greater Geelong, Surf Coast Shire and Colac Otway Shire. Neighbourhood Houses bring people together to connect, learn and contribute in their local community through social, educational, recreational and support activities, using a community development approach. Houses welcome people from all walks of life. Our inclusive model creates opportunities for individuals and groups to enrich their lives through community connections. By involving the community and encouraging participation and inclusion, Neighbourhood Houses are in a strong position to deliver quality programs, activities and services that make a positive impact on the lives of individuals in their own communities.

Neighbourhood Houses are supported by the Department of Health and Human Services and the Department of Education and Training.

Over 118 art and craft classes and programs are held in Neighbourhood Houses throughout Barwon each week. Art from the Neighbourhoods is a celebration of the creativity taking place in these communities. This year providing the opportunity for over 70 artists to exhibit in a supportive and connected environment and to share creative experience.

The Art from the Neighbourhoods Project 2019 is proudly supported by Geelong City Council, Geelong Connected Communities and Geelong Arts Society.

Neighbourhood Houses Barwon would like to sincerely acknowledge the great work of our curator Esther Konings - Oakes and her team for what is a truly inspirational exhibition, Tet Kelly for the development of the exhibition catalogue and the team of volunteers that worked together to bring this exhibition to life. Congratulations to all the community artists whose work has been exhibited – the talent and skill is exceptional.

Neighbourhood Houses are places for the community to belong, grow and participate. Our annual Art from the Neighbourhoods exhibition is a recognition of the value of the sector in the lives of individuals in local communities. Congratulations and thank you for your participation.



## CURATOR'S NOTE

Firstly- I would like to congratulate our wonderful artists for submitting such a rich and diverse range of work into this exhibition. Once again it is a privilege to curate a show such as this. This is now my fourth year and it has been a joy to see people's work progress over this time. We also are able to enjoy seeing fresh beginner new artists in our exhibition and applaud their bravery in allowing us to share such early steps in their Art Journey. Whilst our more experienced and seasoned artists continue to bring in new work to delight us.

Each of these works have stories connected to them. Some of these stories are about the journey and some are about sharing experiences. Community Centres and Neighbourhood Houses are unique spaces in our society. They are the conduit that allow people to feel safe enough to share these stories and a place where people are welcomed and treated as individuals who can engage with programs at whatever level they feel comfortable at. They are encouraged to progress at whatever level is best for them. The teachers and facilitators of these classes are special people who aim to bring out the best in every student- able to cater to divergent needs and abilities that allow the art story to unfold. Some classes are untutored groups of artists who encourage and help each other through the creative process. So, within this exhibition we see a myriad of stories, styles, ability, media, and expressions of what art is and that diversity is its strength.

Picasso said "Every child is an artist. The only problem is how to remain an artist when we grow up." For some this problem paralyses us and prevents us from being creative and we never get to share our art story.

So- congratulations to all of you who have remained or regained your artistic self. To everyone else I challenge all of you particularly those who say they cannot draw, paint or sculpt:

Walk into your local community centre or neighbourhood house and find that child who is an artist because it is one of the best places in the world to find them. Maybe one day we could see your works on a gallery wall contributing to the Art in the Neighbourhood narrative.

A big thank you to Julia Leonard and the Barwon Network for putting on the show, doing all the emails and EOIs. As well, for once again giving me this opportunity to curate these wonderful works that are such a testament to the great diversity of programs on offer at our houses and centre. Many thanks to the Shearers Arms Gallery and Geelong Art Society for hosting us and to our sponsors City of Greater Geelong and Geelong Connected Communities for funding the show.

Much of the work is for sale and it would be great to share in a story and support a budding new artist or one of our seasoned professionals.

Please enjoy Art from the Neighbourhood 2019.

**ESTHER KONINGS-OAKES**



## JENNY JAN

**Big Cat**, Pastel

**Small Cat**, Pastel

## GEORGE POLLITT

**Lonely Seagull**, Oil

## IAN BURROWS

I am a musician and artist

**Country Scene**, Watercolour

## NICOLE LANDER

**Neighbours**

## SANDY LANDER

**Penguin**

## MAREE MANLY

**Two Finches**, Pastels

**Trees in the Mist**, Acrylic

## WANDA THROCKMORTON

**Flower Arrangement**, Ink



*Flamboyant Floyd* Christine Schiesser |  
Geelong West NH



## ASTER EUTASTROPHE

An alien from outer space who came to earth to spread the power of pastels and glitter

**Spacescape** (retro circa 1991), A sunset silhouette with yellow planets, Pastel

**Rainbow Ruins**, A ruined castle under a multicolored skyscape, Pastel (above)

## MARIE EGYEDI

I like to draw and paint because it makes me feel good and gives me confidence.

**Butterfly**, Intaglio technique, Print and Mixed Media

**Pattern**, Lino cut and Mixed Media

## FRANK KOLOSA

"After my art teacher and mentor introduced me to Sumi-e, I am now passionate about this form of art. It has inspired me to even make my own brush. Sumi-e continually challenges but it is meditative and rewarding." **Bamboo**, Ink on rice paper (left)

## SUSAN HARTIGAN

A forest in Ireland is a rare and mysterious place unlike the Australian bush. A place of wonder (and maybe faeries).

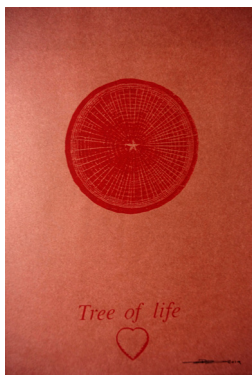
**A Forest in Ireland**, Black and white photograph (below)



## DAVID DELLAFIORA

David is a conceptual artist and arts facilitator. His work includes mail art, assemblages and publications.

**Tree of Life**, Trees tell a story that is sometimes tragic, Print



## CHRISTINE ERICKSSON

I work across artforms including small sculptural works and collage.

**Another Eden**, A study in blue, Mixed media (below)



## CAROL O'LOUGHLIN

Hand appliqued rug &  
Wool felt embroidery

## JANINE WOOD

It is only in the last few years that I have discovered Art. In these few short years I have learnt many techniques and have also met lots of nice people.

**Bowl of Vegies, Acrylic (left)**

## MARISA SHANHUN

I have mosaiced several chooks and roosters and when looking for a new style of chook I decided to incorporate buttons into my piece.

**Button Chook**

## TEGWEN VELLA

I create unique art work to order  
**Living Tree Wall Art**, Wire tree with blossoms of coloured beads  
**Tedys Picnic**, Weeping tree of glass beads with teddys picnic, Wire and beads

## CHRISTINE SCHIESSER

I've enjoyed doing Helen Millar's wonderful mosaic workshops for many years. They're addictive!

**Flamboyant Floyd**

## MADELEINE WILSON

**Blue birds in my garden**  
repurposed china and metal mosaic



## KAREN DE BRUIN

I'm a lifelong creative person and I've explored many creative mediums. Recently I came across Ami gurumi and have been exploring its possibilities in many ways.

**Snuggle Buddies**, Amigurumi fox and dog (Hand crochet animal), Cotton yarn  
**Dragon Belly Scarfette**, Crocheted rib style scarf/ shawl, Scheepjees 'Ida' variegated cotton/ acrylic yarn

## FELICITY KAVENAGH

I specialise in graphite and coloured pencil drawing on a range of surfaces and paint with watercolour and mixed media. I have been an art tutor at Geelong West Neighbourhood House since 2012, tutoring both children and adults whilst pursuing and developing my own art practice

**The Three Sisters**

Graphite pencil on paper

## DEB HOLMES

**Yellow Scarf** - Lacy, Angora/ acrylic  
**Bolero**, Bendigo classic wool

## MAGGIE MCNAMARA

**Baby Snuggle Bag**, wool





## MEG PASCALL

This artwork is inspired by my love of family, neighbourhood and nature.

**Pathway**, Dove Lake  
Charcoal pencil (above)

## ROSEMARY NUGENT

Rosemary has been using discarded plates and cups for ten years to create mosaics and enjoys the process of smashing the crockery and repurposing for creative expression!

**Proud Planter Rooster**, Features 70's orange tiles.

**Fish in a Dish**, Three golden fish happily swimming in blue mosaicked bowl mosaic

## KAREN DWYER

My daughter and I have made many mosaic birds - we have a beautiful flock in the garden.

**Mosaic Rooster**, A stately rooster on a stick using repurposed china

**Rainbow birds**, Mosaic

## JEN NICHOLLS

Based in Geelong, graphic designer Jen is enjoying getting more 'hands on' with her artwork again.

**Loneliness**, Dry brush charcoal and compressed charcoal on paper (left)

**Point Henry**, Acrylic on canvas

## JENNIFER J HORNSEY

I like pieces that celebrate plants and the environment. I like using the colors green and orange.

**Happy Rooster**, A rooster with planter pocket. Features 70's orange tiles, Mosaic with re-purposed tiles and china



## LEZLEY RHODES

The Charcoal Cat is the result of one of the courses I took at GWNH.

**Charcoal Cat**, Charcoal on paper (above)



*Loneliness* Jen Nicholls



## JEN JONES

I am predominantly a Pastel artist but also dabble in Acrylics and Inks. I teach Pastels and Acrylics at the Grovedale Neighbourhood House.

### **The Ballet Lesson**

**Future Oceans:** No 2 in my Environmental Series studying the impact of Global Warming on our World. (above)



## LEONA JONES

**Otway Ferns,** Pastels  
**Stoney Creek,**  
Surprising deep creek  
within state forest,  
Pastel (left)



## JULIE SENKO

I have always loved art but have really connected to the soft pastel medium, now the children have grown it's time for me!

### **Furry Delinquent**

Defiantly sits on kitchen bench, Soft Pastel

**In my Garden,** Gardens are not just about flowers, Soft Pastel (above)

## JOY RAU

I am enjoying a return to art classes after a break of a few years.

**Autumn Tints**  
**Water Lillies**



## TET KELLY

I am a graphic designer and visual storyteller mixing both traditional and digital art in my work.

**Polar Bear,** Soft Pastels (left)  
**Cockatoo,** Acrylic on Canvas

## JANINE WOOD

**In the Garden**



### TANYA BODDINGTON

**Inspired by Sisters**, Two horses showing sisterly affection, Pastels (above)

**Penong Pier**, Penong Pier with the Salt Hills in the back ground, Pastels



### PAM LYNCH

I've been the office admin at Grovedale for many years. Only recently resumed my art in acrylics & alcohol oils as previously exhibited photo art.

**Seascape**, Poured paint, Acrylic on canvas board (above)

**Blooms in Magenta**, Alcohol ink on yupo paper

### ESTHER KONINGS-OAKES

I am interested in the connection of place to my materials and work

**Magpie**, Handmade vine charcoal from Clunes ground into an ink mixed with local groundwater, Charcoal ink

### PAM KLAASEN

**Roses**, Pastels

**Royal Armory**, Oil

### LURLEAN BUTCHER

**Rocky Beach**, Acrylic

**Stormy Sky**, Watercolour

### ANNIE DUNCAN

**Flinders St Station**

Pen, ink and watercolour

**Melbourne Town Hall**

Pen Ink and Watercolour



*Seahorse* Lynne Sanders | Queenscliff



## JOCELYN ADAM

I commenced art studies at Dubbo TAFE in 2015. Upon returning to Queenscliff the following year I joined weekly classes at Queenscliff Neighborhood House. It amazes me to reflect I was often known to think and say "why would one paint a bowl of fruit." Now I happily marvel at the beauty in a single pear.

**Eucalyptus**, Oil on canvas (right)

**Swan Bay**, Oil on Canvas



## SILVANA BENACCHIO

My inspiration comes from colour, texture and nature. I enjoy working with found and foraged natural materials, allowing these to lead me into creative play.

**Sea Garden Whimsy**, Playful fantasy of an underwater scene, Linocut (left)

**Birthday Celebration**, 6 Block Reduction Linocut, 1/1 One off original. No copies



*Seascape* Stuart Fletcher



*Carnavale* Glenn Little



## WANDA THROCKMORTON

Lorne Pier, Oil

## STUART FLETCHER

Seascape, Oil (right)

## MADELAINE WOODS

*French Figurine*, Painting of figurine in the style of the late 18th century, Oil

## SUSY SMITH

I enjoy doing a mixture of different arts.  
*Christmas Tree*, Ceramic

## MARGARET CHALLENGER

Seascape, Oils

## LYNNE SANDERS

*Stingray*, Acrylic  
*Sea Horse*, Acrylic

## ROSEMARY TAYLOR

*Confetti Bowl*, Ceramic  
*Black Tie Vase*, Ceramic

## BARBARA WEEDON

Working with clay allows me to work without limitations.

*Fishes*, Ceramic, Blue bowl decorated with fishes,

*Dribbles*, Ceramic Vase decorated with running glaze

## RHONDA TAYLOR

Exploring my creative side in the pursuit of my artistic passion: Perserving my passion for art and life through imagination

*Resilience*, Acrylic (left)

*A Hand to Hold*, Created to hold tablet, phone and other items, Ceramic

*Rocky Ravine*, Mount Franklin River Tasmania, Oil

## ROSALIND ROMEY

I'm trying to find my inner artist.

*Ghostly*, Ceramic

*Patch*, Ceramic

## GLEN LITTLE

Exploring the connection of abstraction and colour systems - the related shapes within overall compositions and a limited palette of related colours.

*Harlequin's Carnivale*, Abstract artwork exploring relationships between shape and colour, Acrylic

*Man and Woman*, Still Life - after Picasso, Acrylic

## SUE WALKER

Fascinated by the penguins in their habitat, I wanted to give the impression of a blizzard and the dramatic colours of the arctic sky contrasted with the penguins to give the impression of extreme cold. The painting is semi abstract with overlaid and scraped colours using palette knives with brush.

*Penguins*, Parade of King Penguins in their antarctic habitat, Acrylic (below)



## BILLIE-JEAN TAWHITI

**Eagle Dreaming**, Acrylic (right)

**Spiral Flow**, Refers to the motion of wind and waters of N.Z.

## VICKI GARDNER

I'm interested to capture human expressions. I do so in modelling clay heads.

**John Wycliff**, Bust, Buff Raku Clay

**17th Century Woman**,

Stoneware Clay, Harlequin Style Decoration

**Flower Vase**, Teal vase with orange/red flower, Mosaic

## DI CREA

I like that I can save the world, on piece of porcelain at a time with my mosaic art!

**What's for Dinner?** Mosaic on a planter repair using crockery and upcycled tile

**The Overseers!** Mosaic on a planter repair. Crockery, tile, glass - all upcycled. (below)



## DANIELA ZIMMERMANN

Daniela Zimmermann is a German born, Bellarine Peninsula based, artist working across a variety of materials and processes. She is the Ceramic teacher at Rosewall Neighbourhood Centre, a job she enjoys tremendously.

**Flying Pig**, A flying animal which is hard to spot in the wild. Ceramic and metal

**Caged**, Non - descript, caged, endangered animal. Ceramic, metal, wood, feathers and seaweed.

## PETA DUNSTAN

I love pottery. It makes me feel relaxed and utterly free.

**Tim the Toad**, Garden

Statue, Ceramic

**Cracy Hair Lady**, Ceramic

## GAYLE LANGFORD

My creativity comes from nature and its beauty. Travelling opened my eyes to riches I never imagined.

**Freedom**, 3 hanging birds on a stand, Stoneware clay with oxide wash

**Paris**, Handbuilt. Stoneware clay. Carved and glazed. Carved candle burner of Paris Cafes



## DOUG BANNER

**Terra firma Australia**, Typical Australian bush scene, Oil Paint (right)

**Taylors Park Torquay**, Taylors Park scene near the duck pond, Watercolour

## RITA THOMAS

**Coming About**, Sailing yacht heading home, Watercolour on arches paper

**Iris**, Watercolour on arches paper

## FELICITY RAEURN

Art must have a meaning - being beautiful is not enough.

**Summer Lake**, Sunset Reflections on the Lake, Acrylic

## TESSIE DIAMOND

Inspired by the flowers in the springtime

**Flower Garden**, Acrylic

**Flower Vase**, Acrylic

## BEVERLEY BOXSHALL

**Still Life**, Acrylic

## HELEN FORREST

Have been painting for a very short time and really enjoy using watercolour paints

**The Taste of Strawberries**, Watercolour

## MONIKA BUSBY

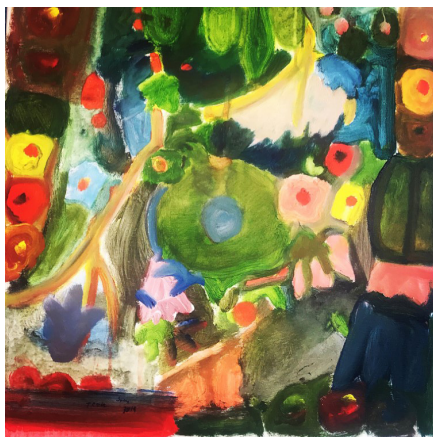
I have been involved with the community arts studio for over 10 years

**Bird on a Limb**, Acrylic

## TONIA RAMUS

I have enjoyed attaining more skills and exploring new natural subjects

**Kaleidoscope Skye**, Last glow of sunset, Pastels





*Taylors Park Torquay* Doug Banner

## BEV CORIDAS

**Anglesea Boat Houses**, Acrylic

## WAYNE BODLEY

**Dangerous Coast**, Lighthouse with rocky foreground, Oil

## JIM CHARLTON

Parkinson's art therapy group  
**Kookaburra on Steroids**, Kookaburra sitting on log, Colour pencil (Blendable)

## JOAN GORWAY

**Firebird**, Acrylic

## CATHERINE PARKER

## ZOE DICKSON

## JUDY SIMKIN

## EMMA MORTON

## TAYJH SPAULL

## KATHARINE RATTRAY

### **Mixed Lines and Madness 1**

### **Mixed Lines and Madness 2**

These are collaborative pieces of work. Five individuals were given two small parts of a black and white image and were to draw this and add the colours from their won imaginations. Pencil, ink coloured pencil, water colour

## HELEN MANNING

**Australian Bottle Brush**, Botanical, Watercolour

## KELLY BECKLEY

**Untitled**, Abstraction, Acrylic

**Untitled**, Abstraction, Acrylic

## JOY JOHNSON

**Flower Power**, Collection of ceramics to brighten our garden, Ceramic Collage

## PETER JAMES MORGAN

Been painting and learning drawing with Parkinson's group for 1 and a half years, a new challenge for me, being a retired builder.

**Albatross**, Pencil HB

## TONY CONTESSA

**Poppies**, A field of Poppies,  
**Country Scene**, Acrylic



Anakie Community House  
 Anglesea & District Community House  
 Bellarine Living & Learning Centre (Whittington)  
 Bellarine Training & Community Hub (Ocean Grove)  
 Cloverdale Community Centre (Corio)  
 Colac Neighbourhood House  
 Deans Marsh Community Cottage  
 Eastern Hub Community Centre (East Geelong)  
 Forrest & District Neighbourhood House  
 Geelong West Neighbourhood House  
 Gellibrand Community House  
 Grovedale Neighbourhood House  
 Lara Community Centre  
 Leopold Community & Learning Centre  
 Lorne Community House  
 Marrar Woorn Neighbourhood House (Apollo Bay)  
 Norlane Community Centre  
 Portarlington Neighbourhood House  
 Queenscliff & District Neighbourhood House  
 Rosewall Neighbourhood Centre (Corio)  
 South Barwon Community Centre (Belmont)  
 SpringDale Neighbourhood Centre (Drysdale)  
 Torquay Community House  
 Vines Road Community Centre (Hamlyn Heights)  
 Winchelsea Community House

# NEIGHBOURHOOD HOUSES BARWON

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